



Procedure for Admission Test

- All candidates must appear for the 50-mark Admission Test, to be held on **5th July, 2026**. The duration of the test will be **1 hour**. The detailed examination schedule, including the time of the Admission Test for each subject, will be notified separately on the University website.
- The Admission Test shall consist of **Multiple-Choice Questions (MCQs)**. Each question will carry **2 marks**, and **0.5 marks will be deducted for every incorrect answer**.
- For the departments of Music and Dance, an additional practical examination will also be held. The practical examination schedule will be posted on the university website.

Announcement:

The candidate securing **First Rank in the General Merit List** of each Department shall be granted **fee exemption for the entire two-year programme** at Biswa Bangla Biswabidyalay. Provided that (i) if the student fails, is absent, or receives a backlog in any paper of any semester, the fee waiver shall be immediately withdrawn, and the student shall be required to pay the prescribed fees for the remaining period of the program, (ii) the fee waiver clause shall be applicable only if a minimum of 30 candidates are included in the General Merit List.

The department-wise syllabus for the Admission Test is provided below:	
Subject	Syllabus
Bengali	- History of Bengali literature (19th Century) - Linguistics - Pre -modern Bengali literature - Tagore literature - Fiction
Biological Science and Microbiology	- Biochemistry and Plant Physiology - Developmental Biology and Animal Physiology - Microbiology, Genetics and Genomics
Chemical Science	- Inorganic Chemistry: 1) Atomic Structure, 2) Simple Bonding Theory, 3) Acid-Base Chemistry, 4) Redox Reactions - Organic Chemistry: 1) Fundamental basic organic chemistry, 2) Basic stereochemistry - Physical Chemistry: 1) Thermodynamics, 2) Chemical Kinetics, 3) Electrochemistry, 4) Basics of Quantum Chemistry
Commerce	Financial Accounting: Concepts and Conventions of Accounting, Partnership Accounting, Corporate Accounting, Valuation of Goodwill and Share, Indian Accounting Standard. Cost and Management Accounting: Different Cost Concepts, Different Cost Accounting Methods and techniques. Financial Management: Concept of Financial Management, Time Value of Money, Capital Budgeting Cost of Capital and leverages, Capital Structure theory, Working Capital Management



BISWA BANGLA BISWABIDYALAY

Address: Bolpur, Birbhum-731204

Email: support@bbb.ac.in

Website: www.bbb.ac.in

Subject	Syllabus
Dance	• Basic Knowledge of Kathakali (origin, repertoire, instruments) • Basic Knowledge of Bharatanatyam (origin, repertoire, instruments) • Basic Knowledge of Manipuri (origin, repertoire, instruments) • Basic Knowledge of Rabindra Nritya (Origin, instruments, Dance-dramas of Rabindranath Tagore)
Education	• Educational Psychology (Learning, Intelligence) • Educational Philosophy (Buddhism, Jainism, Vedic, Idealism, Realism, Pragmatism) • Educational Sociology (Education & Social Change, Social Culture)
English	• British Literature • American Literature • Indian Writing in English • Literary Terms, Rhetoric and Prosody
Geography	• Processes and Landforms: Fluvial and Coastal • Atmospheric Circulation • Physiographic divisions of India • Map Projection
History	• Vedic Age (1500 B. C. to 6th century B. C.) • History of Bengal (Shashanka to Sena dynasty) • Bhakti Movement • Indian Independence Movement (1857 to 1947)
Linguistic and Endangered Languages	• Basic concepts of language and linguistics • Constitutional provisions relating to Indian languages and knowledge of different language families • Basic English grammar • Language and National Education Policy (NEP), 2020
Mathematics	• Real Analysis • Linear Algebra • Ordinary Differential Equations • Group Theory
Management and Business Administration	• Quantitative Aptitude: Class 10th level (Basic mathematics- Averages, Percentage, Ratio, Profit and Loss, Simple Interest and Compound Interest, Time and Distance etc.) • General English: Reading Comprehension, Spotting errors, Sentence correction, Sentence completion etc. • Logical Ability: Verbal Reasoning, Non- Verbal Reasoning, Logical Reasoning • General Awareness & Business Environment: Current affairs, Business and industry news, Indian economy, Government policies, Basic management concepts etc.
Music	• Elements of Indian Classical Music (Basic concepts) Definitions of Swar, Shruti Thaata, Raaga, Jati, Vadi, Samvadi, Alankar, Taan etc. • Basic knowledge of common ragas (Yaman, Bhairavi, Bilawal, Khamaj, Bhairavi, Kafi, Bihag etc) • Basic concepts of Talas (Basic knowledge of Talas Trital, Dadra, Keherwa, Teora, Jhaptaal, Dhamar, Chautal etc.) Basic knowledge



BISWA BANGLA BISWABIDYALAY

Address: Bolpur, Birbhum-731204

Email: support@bbb.ac.in

Website: www.bbb.ac.in

	of Dhrupad, Khayal, Thumri • Biography of Rabindranath Tagore with Basic knowledge of Rabindrasangeet. Basic knowledge of Rabindra Srista Taal (jhampak, Sasthi, rupakra, nabatal etc.) • Basic knowledge of Bengali Music: Folk, Devotional, Puratani, Nazrul geeti etc.
Physical Education and Sports Science	• Anatomy& Physiology/Exercise & Physiology • Health Education & wellness • Sports Training • Sports Management • Foundation & History of Physical Education • Sports Psychology • Sports Physiotherapy
Physics	• Mathematical Physics & Mechanics • Electromagnetism & Basic Circuit design • Waves & Optics • Modern Physics & Thermal Physics
Physiology	• System Physiology • Biophysical Principles and Chemistry of Biomolecules • Molecular Biology • Nutrition, Dietetics, and Public Health
Political Science and International Relations	• International Relations • Indian Constitution • Political Theory
Sanskrit and Indology	• Abhijñāna Śākuntalam (1-4 Aṅka) • Kāraka (Karma, Karaṇa, Sampradāna) • Veda (Brāhmaṇa, Āraṇyaka,Upaniṣad)
Visual Arts	• Indian miniature, cave paintings (mural) • Pre independent art • Modern and contemporary art (Indian) • Western art-Renassance to modern art, and contemporary art.