



1st International Conference

Jointly organised with Ekushey Chetona Porishad, USA
and Biswa Bangla Biswabidyalaya, India

on

"BANGLA BHASHA, SAHITYA O SANSKRITI :
JATISWATTAR NIRMAN, AITIHYA O
UTTORADHIKAR"

বাংলা ভাষা, সাহিত্য ও সংস্কৃতি : জাতিসত্তার
নির্মাণ, ঐতিহ্য ও উত্তরাধিকার

BBSS-JNAU-2024

**5th March,
2024**



VENUE: BISWA BANGLA BISWABIDYALAY, BOLPUR, WEST BENGAL, INDIA

Ex. Committee

Prof. Dr. Dilip kumar Maiti (Vice-Chancellor)

Prof. Dr. Munmum Gangopadhyay

Dr. Souvik Majumder

Dr. Astick Banerjee



সূচক বক্তৃতা: অধ্যাপক পবিত্র সরকার

Invited Speakers:

- Prof. Himabanta Bandyopadhyay
- Dr. Alok Kumar Chakraborty
- Dr. Souren Bandyopadhyay
- Dr. Souvik Majumdar

OBJECTIVE OF THE CONFERENCE

It is understood that the ethnic identity of the Bengalees first started taking shape during the Pala period as evident from their artistic activities. Thereafter during the late Pala period, the composition of the Charya pada took place, which is the primordial expression of Bengali language. Following this, we trace the gradual development of language and literature in Bengali on a wide scale like the Shri Krishna Kirtan. Later on, a new genre of transcreation in the field of Bengali language and literature comes into the forefront like Shri Krishna Bijaya by Maladhar Basu, The Ramayana by Krittibas Ojha, and The Mahabharata by Kashiram Das, followed by the new narratives of Mangal Kavya literature. Under the colonial influence, the prosaic literature started flourishing on a wide scale and as resultant we are getting the pioneer works of Raja Rammohan Roy, Ishwar Chandra Vidyasagar, Bankim Chandra Chattopadhyay, Rabindranath Tagore etc. This remarkable journey of Bengali language and literature reached its zenith and established its unique identity in the entire subcontinent as well as in the whole world. This development faced a political crisis in the post-independence period and it was resolved by the formation of a new nation-state, Bangladesh, which was formed on the spirit of linguistic freedom and for which many people sacrificed their lives. This moment of attaining linguistic freedom is celebrated as 'Bhasa Divas'. Later it is known as International Mother Language Day. Language is the finest expression of culture. Since the historical period till contemporary times we have traced the gradual development of Bengali language and literature as well as the history of the Bengalee race. Now, at present we are fortunate enough to revisit this tangible as well as intangible heritage in this conference.

Sub-theme:

(১) বাংলা ভাষা ও সাহিত্যের পর্যায়ক্রমিক বিকাশ, (২) বাঙালীর শিল্পচর্চা (৩) বাঙালীর সঙ্গীতচর্চা (৪) বাঙালীর বেশভূষা, অলঙ্কার, পরিধান (৫) বাঙালী জাতিসত্তার নির্মাণ ও নির্মোচন (৬) বাঙালীর প্রযুক্তি বিদ্যা ও বিজ্ঞানচর্চা (৭) বাঙালীর প্রত্নতত্ত্ব ও ইতিহাসচর্চা (৮) চলচ্চিত্রে বাংলার মুখ (৯) শরীর চর্চা ও ব্যায়ামাগারে বাঙালী (১০) বিনোদন ও অবসর যাপনে বাঙালী (১১) বাঙালীর পরিবেশ চিন্তা (১২) বাঙালীর বিষয় আশয় : ব্যবসা বাণিজ্য ও অর্থনীতি

VENUE: BISWA BANGLA BISWABIDYALAY, BOLPUR, WEST BENGAL, INDIA

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REGISTRATION

Extended closing date of Abstract

Submission: **February 25, 2024**

Closing date of Online Registration:

February 29, 2024

REGISTRATION FEE

BBB students - Rs. 100

Research Scholars - Rs. 800

Faculty and Delegates- Rs. 1000

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REGISTRATION LINK

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PARTICIPANTS:

The invited Speakers and selected Contributors of Research Papers can participate in the seminar.

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