



Department of English

The **Department of English** at Biswa Bangla Biswabidyalay stands at the confluence of language, literature, and evolving global discourses. Rooted in the cultural and intellectual legacy of Bolpur, the department offers a space where literary imagination meets critical scholarship, and where voices—canonical and contemporary—are studied, questioned, and reinterpreted.

Here, English is not merely a language of instruction, but a medium through which students explore a wide array of human experiences, aesthetic forms, and ideological movements across time and geography. The curriculum is thoughtfully curated to include **British, American, Indian, and World literatures**, while integrating **emerging fields such as environmental humanities, diaspora studies, digital culture, and translation theory**.

The department actively encourages **creative expression, independent research, and interdisciplinary thinking**. Classroom discussions are enriched by debates on race, gender, class, and postcolonial identities, while literary analysis is paired with explorations of performance, cinema, and popular culture. Workshops, reading circles, and student-led initiatives form an integral part of academic life, enhancing both scholarship and community engagement.

Located in a university inspired by **Tagore's ideals of holistic education**, the Department of English prepares students not only to pursue careers in academia, publishing, media, and civil services but also to become **empathetic, articulate, and culturally aware individuals** in an interconnected world.

Faculty:

Prof. Goutam Ghosal

Dr. Sriparna Chatterjee.

Ms. Amrita Chattopadhyay.

Ms. Mayuri Bhakat

Dr. Kyamelia Bairagya

Dr. Bidhan Mondal.

Mr. Suprabhat Chatterjee.

Dr. Susanta Kumar Bardhan.

Dr. Saradindu Mukherjee.

Mr. Raj Raj Mukhopadhyay.