



Department of Linguistics and Endangered Languages

Rooted in the multilingual mosaic of eastern India, the **Department of Linguistics and Endangered Languages** at Biswa Bangla Biswabidyalay invites students to treat human speech as both artifact and living heritage. Our programmes investigate the architecture of language—phonetics, syntax, semantics—while foregrounding the fragile tongues of Bengal's hill tracts, the eastern Himalayas, and wider South-Asia, many of which stand on the brink of silence.

The department is distinguished by its **blend of classroom theory and field-based preservation**. Students move from analysing universal grammars on campus to recording folktales in remote villages, mastering tools for phonetic analysis, corpus design, and digital archiving. Core courses introduce linguistic typology, sociolinguistics, and language documentation, while electives explore computational methods, sign-language linguistics, and revitalisation strategies co-created with speech communities. Faculty research spans tonal phonology of Tibeto-Burman languages, AI-assisted transcription, and the ethics of community-led revitalisation, ensuring that teaching remains anchored to cutting-edge inquiry.

Embodying Tagore's vision of cultural stewardship, the Department of Linguistics and Endangered Languages shapes **scholars, archivists, and advocates** able to safeguard linguistic diversity and leverage it for social empowerment. Here, each endangered language is approached not as a relic but as a universe of knowledge and identity—one whose future may hinge on your voice and curiosity.

Faculty:

1. Dr. Sushanta Kumar Bardhan.
2. Dr. Mahbub Zahedi.
3. Mr. Pradipta Dey Sarkar.
4. Mr. Saumyakanti Bhattacharya.
5. Dr. Priyanko Dey.
6. Dr. Prasun Banerjee
7. Dr. Amit Chakraborty.