



Department of Visual Arts

Rooted in Bengal's storied artistic lineage—from the Kalighat *patachitros* to Tagore's Santiniketan school—the Department of Visual Arts at Biswa Bangla Biswabidyalay invites emerging artists to explore, experiment, and engage critically with contemporary practice while remaining anchored in regional aesthetics and global art discourse.

Programme Highlights

- **Studio-Centric Learning**
Dedicated workshops in painting, sculpture, print-making, ceramics, new media, and interdisciplinary practices, each supervised by practising artists and master craftsmen.
- **Theory & Critique**
Core seminars in art history, aesthetics, cultural studies, curatorial practice, and art-writing hone students' ability to contextualise their work within broader intellectual frameworks.
- **Field Immersion & Heritage Interface**
Study visits to museums, biennales, artisan clusters, and restoration sites across Bengal offer first-hand exposure to both heritage and cutting-edge practice.
- **Research & Exhibition**
Every candidate completes a practice-based dissertation and mounts a professional solo exhibition, accompanied by an artist's statement and critical commentary.

Learning Environment

The department's open-courtyard studios, natural-light galleries, and verdant campus mirror Shantiniketan's ethos of art in communion with nature. Frequent artist-in-residence programmes, lecture series, and collaborative projects with design institutes and cultural NGOs nurture a vibrant creative community.

Faculty:

1. Mr. Anoop M.G.
2. Mr. Gadadhar Dhibar.
3. Dr. Shreya Mukherjee.